

Cornelius Gurlitt

In The Spring Time.

No. 1	March	Op. 155	25¢
" 2	Morning Song	" "	"
" 3	Impatience	" "	"
" 4	The Butterfly	" "	"
" 5	Coniage	" "	"
" 6	Country Dance	" "	"
" 7	Hymn	" "	"
" 8	Complaint	" "	"
" 9	Request	" "	"
" 10	Shimber Song	" "	"
" 11	Kunting Song	" "	"
" 12	Valse	" "	"
" 13	Scherzo	" "	"
" 14	Serenade	" "	"
" 15	Song of the Fatherland	" "	"
" 16	Suprempty	" "	"
" 17	The Wish	" "	"
" 18	Romance	" "	"
" 19	Ten Life	" "	"
" 20	Sarantelle	" "	"
	May Pleasures (Also Brilliant)	Op. 156	60¢

16.343
7.7.64

TORONTO, CANADA
I. SUCKLING & SONS

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HYMN.

C. GURLITT, Op. 155. No 7.

Adagio. M. M. $\text{♩} = 100$.

7.

p

mf

f

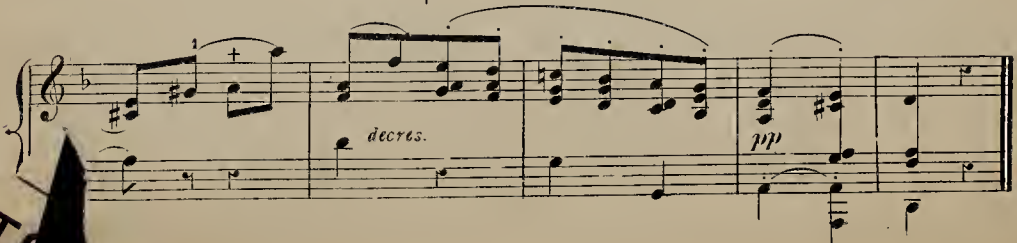
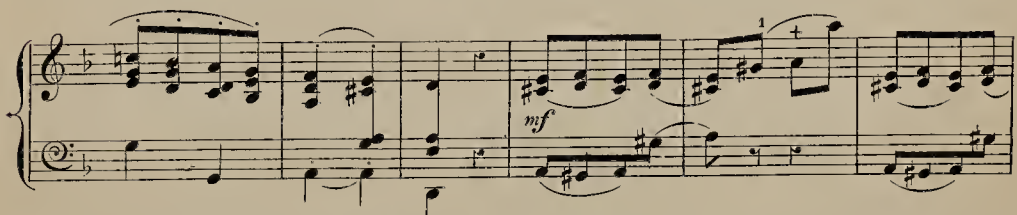
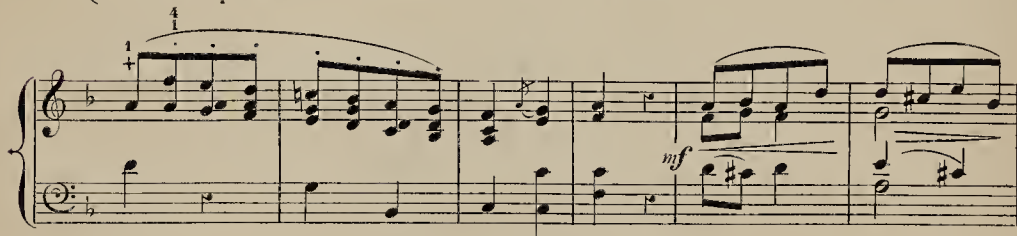
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COMPLAINT.

Andantino. M. M. $\text{♩} = 69$.C. GÜRLITT, Op. 155. N^o 8.

CHARLES HALLE'S "PRACTICAL PIANOFORTE SCHOOL."

SECTION I.—Elementary.

SECTION II.—Easy.

SECTION III.—Moderately Difficult.

SECTION IV.—Difficult.

SECTION V.—Very Difficult.

SECTION I.—Elementary.

No.	CENTS	No.	CENTS
1. PIANOFORTE TUTOR, - - - - -	75	7. HUMMEL, J. N. Romanza and Allegro, - - - - -	60
2. HALLE, C. Twelve Favourite Airs arranged by - - - - -	60	8. BEETHOVEN, L. VAN. Sonatina in G, - - - - -	60
3. EIGHT LITTLE PIECES by various composers, - - - - -	60	9. HALLE, C. Three old French Melodies arranged by - - - - -	60
4. HUNTEN, F. Six little Airs, - - - - -	60	10. HUNTEN, F. Andante, Allegretto, and Rondo, - - - - -	60
5. CZERNY, C. Ten Melodious and Progressive Studies, - - - - -	60	11. HUMMEL, J. N. Rondo in C, - - - - -	60
6. KALKRENNER, F., and KUHLAU, F. Two Airs with Variations, - - - - -	60	12. STEIBELT, D. Sonata in C, - - - - -	60

SECTION II.—Easy.

1. CLEMENTI, M. Sonatina in C, Op. 36, No. 1, - - - - -	75	16. SCHUMANN, R. Six Album Leaves (first selection), - - - - -	75
2. MOZART, W. A. Andante con Variazioni, Allegretto, and Rondo, - - - - -	75	17. CLEMENTI, M. Three Minferrinas, Op. 49, - - - - -	75
3. DUSSEK, J. L. Allegro, Andante, and Rondo alla Turca, - - - - -	75	18. DUSSEK, J. L. Sonatina in F, Op. 20, No. 3, - - - - -	75
4. BEETHOVEN, L. VAN. Sonatina in F, - - - - -	75	19. MOZART, W. A. Sonata in C, - - - - -	75
5. CZERNY, C. Rondo Grazioso in C Major, - - - - -	75	20. HILLER, F. Three Album Leaves, from Op. 117, - - - - -	75
6. HELLER, S. Andantino and Capriccietto, - - - - -	75	21. BEETHOVEN, L. VAN. variations on "Nel cor più non," in G, - - - - -	75
7. CLEMENTI, M. Three Valses in F, C, and G, - - - - -	75	22. HELLER, S. Rondino in G, - - - - -	75
8. HILLER, F. Sonatina in F, Op. 196, - - - - -	75	23. KUHLAU, F. Adantino and Polacca in F, - - - - -	75
9. DUSSEK, J. L. Sonata in G, Op. 20, No. 1, - - - - -	75	24. HILLER, F. Suite (Gavotte, Choral, and Gigue), Op. 197, - - - - -	75
10. CLEMENTI, M. Sonatina in G, Op. 36, No. 2, - - - - -	75	25. BEETHOVEN, L. VAN. Sonata in G minor, Op. 49, No. 1, - - - - -	75
11. DIABELLI, A. Two Rondos in A minor and F major, Op. 153, - - - - -	75	26. CLEMENTI, M. Sonatina in F, Op. 36, No. 4, - - - - -	75
12. KUHLAU, F. Sonatina in C, Op. 20, No. 1, - - - - -	75	27. MOZART, W. A. Rondo in D, - - - - -	75
13. BEETHOVEN, L. VAN. Sonata in G, Op. 49, No. 2, - - - - -	75	28. CLEMENTI, M. Sonatina in E flat, Op. 37, No. 1, - - - - -	75
14. CLEMENTI, M. Sonatina in C, Op. 36, No. 3, - - - - -	75	29. BEETHOVEN, L. VAN. Swiss Air with Variations in F, - - - - -	75
15. RIES, F. Romanza and Rondo Brillante, Op. 86, - - - - -	75	30. CLEMENTI, M. Sonatina in D, Op. 36, No. 6, - - - - -	75

SECTION III.—Moderately Difficult.

1. SCALES in all the Major and Minor keys, and Chromatic Scales, - - - - -	75	16. BEETHOVEN, L. VAN. Sonata in G major, Op. 14, No. 2, - - - - -	1.00
2. DUSSEK, J. L. Sonata in A major, Op. 20, No. 4, - - - - -	75	17. FIELD, J. Two Nocturnes, - - - - -	75
3. HUNTEN, F. Rondoletto in C major, - - - - -	75	18. REINECKE, C. Scherzo, Hunting Song and Toccata, from Op. 77, - - - - -	75
4. HAYDN, J. Sonata in G major, - - - - -	75	19. CLEMENTI, M. Rondo in D major, from Op. 39, - - - - -	75
5. BEETHOVEN, L. VAN. Rondo in C major, Op. 51, No. 1, - - - - -	75	20. HELLER, ST. Three Melodies, - - - - -	75
6. SCHUMANN, R. Six Album Leaves (second selection), from Op. 68, - - - - -	75	21. BEETHOVEN, L. VAN. Rondo in G major, Op. 51, No. 2, - - - - -	75
7. MOZART, W. A. Sonata in C major, - - - - -	1.00	22. MENDELSSOHN, F. The Rivulet, - - - - -	75
8. BEETHOVEN, L. VAN. Air, with Variations, in G major, - - - - -	75	23. BACH, J. S. Prelude, Aria and Courante, - - - - -	75
9. HUMMEL, J. N. Rondo villageois, in C major, Op. 122, - - - - -	75	24. HAYDN, J. Sonata in E flat, - - - - -	1.00
10. CLEMENTI, M. Sonata in E flat major, Op. 20, - - - - -	75	25. HUMMEL, J. N. "La Contemplazione," from Op. 107, - - - - -	75
11. BERTINI, H. Four Characteristic Pieces from Op. 29 and 32, - - - - -	75	26. HANDEL, G. F. The Harmonious Blacksmith, - - - - -	75
12. BACH, J. S. Two Minuets and Two Gavottes, - - - - -	75	27. MOZART, W. A. Sonata in A major, - - - - -	1.00
13. MOZART, W. A. Sonata in F Major, - - - - -	1.00	28. MENDELSSOHN, F. Four Songs without Words, - - - - -	75
14. WEBER, C. M. VON. Andante con Variazioni, Minuetto and Rondo, from Op. 3, - - - - -	75	29. DUSSEK, J. L. Andantino and Allegro in G, from Op. 39, - - - - -	75
15. SCHUBERT, F. Twelve Valses, - - - - -	75	30. BEETHOVEN, L. VAN. Sonatina in G major, Op. 79, - - - - -	1.00

For Sections IV. and V. see complete Catalogue.

I. SUCKLING & SONS, TORONTO.